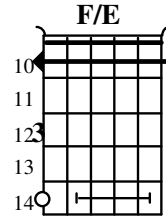
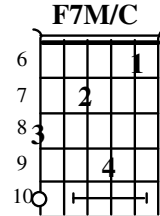
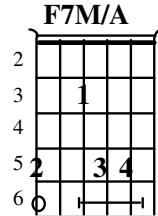
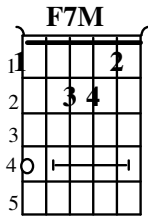
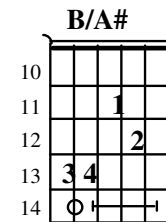
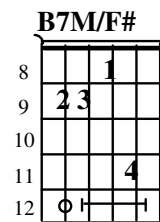
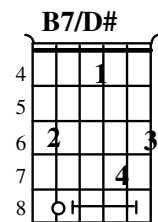
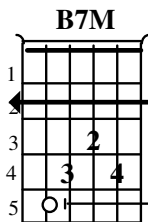


Acordes Invertidos – Tétrade maior

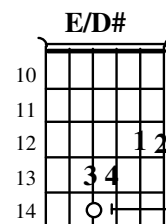
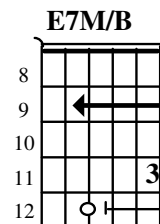
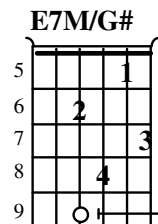
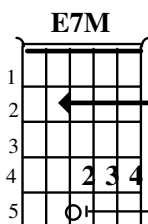
Fundamental na 6ª corda



Fundamental na 5ª corda

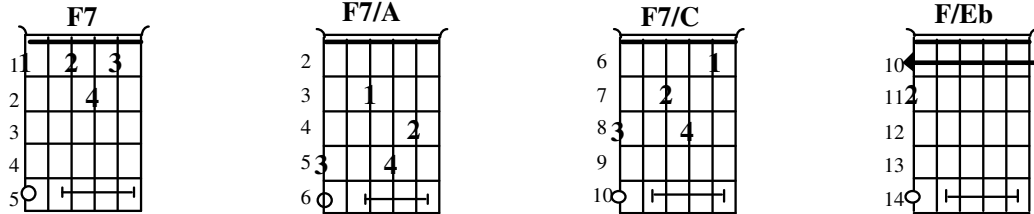


Fundamental na 4ª corda

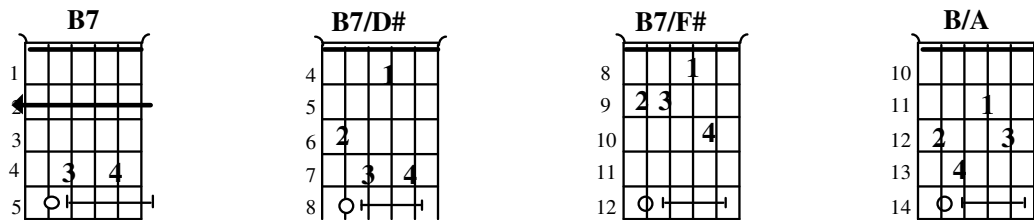


Acordes Invertidos – Tétrade dominante

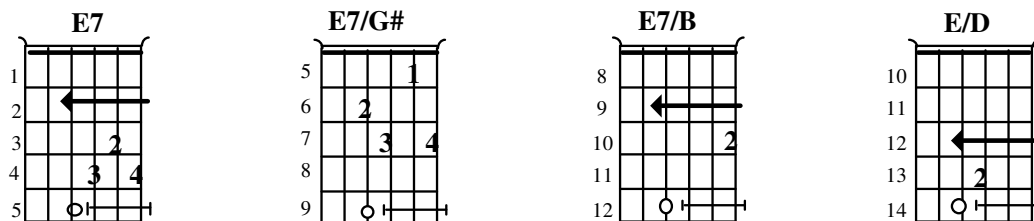
Fundamental na 6ª corda



Fundamental na 5ª corda

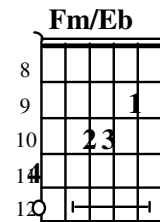
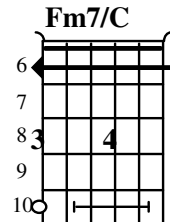
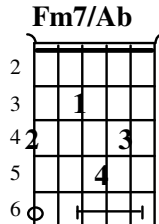
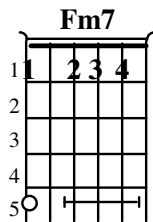


Fundamental na 4ª corda

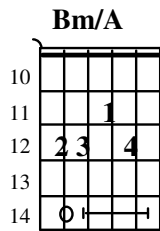
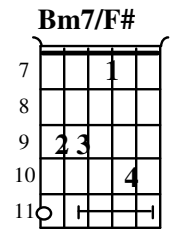
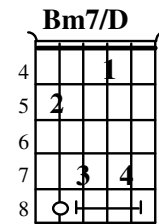
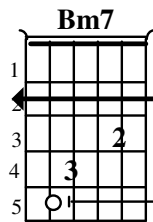


Acordes Invertidos – Tétrade menor

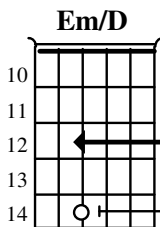
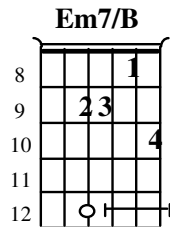
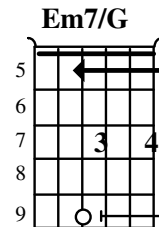
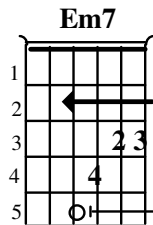
Fundamental na 6ª corda



Fundamental na 5ª corda

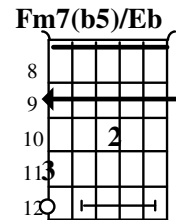
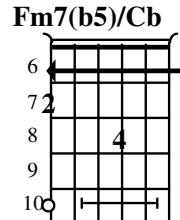
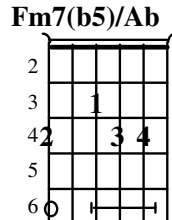
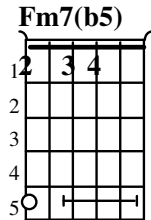


Fundamental na 4ª corda

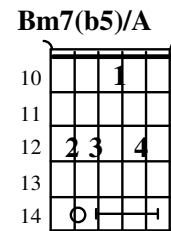
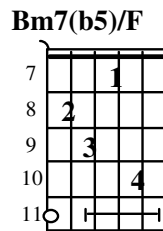
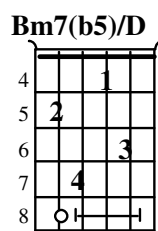
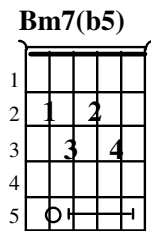


Acordes Invertidos – Tétrade meio-diminuta

Fundamental na 6ª corda



Fundamental na 5ª corda



Fundamental na 4ª corda

